RCA VICTOR

RED SEAL RECORDS

JUNE 1947

SIBELIUS

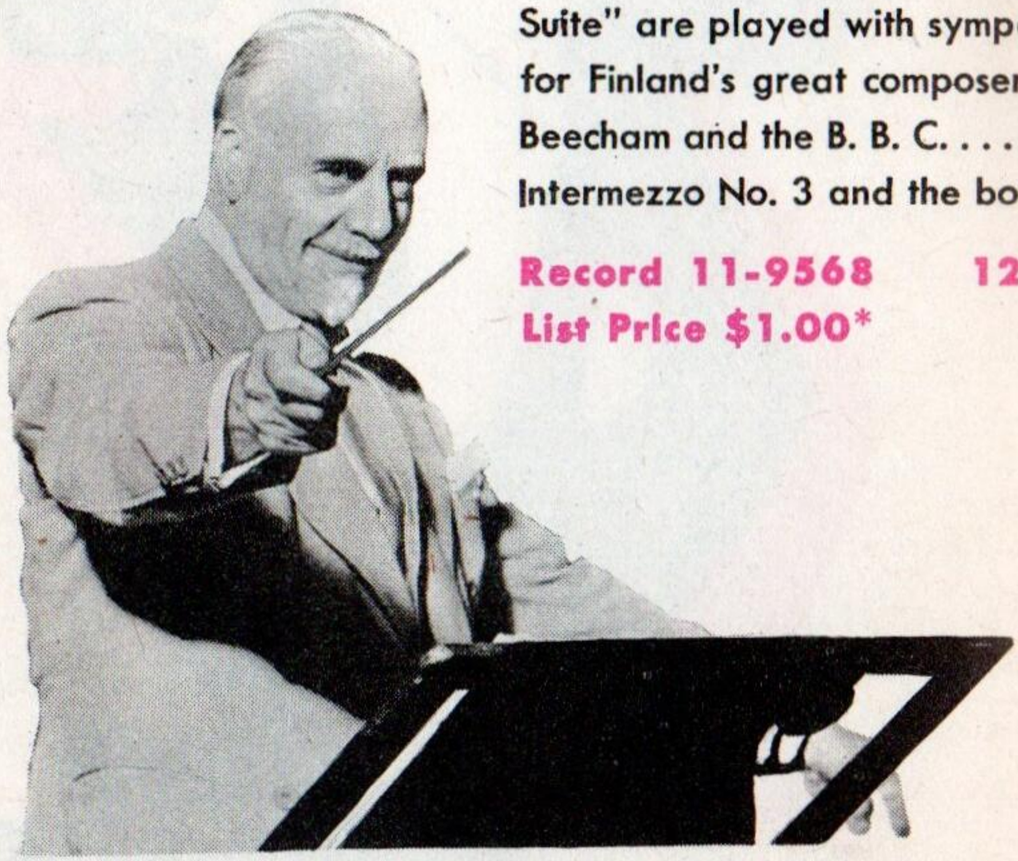
Karelia suite, op. 11

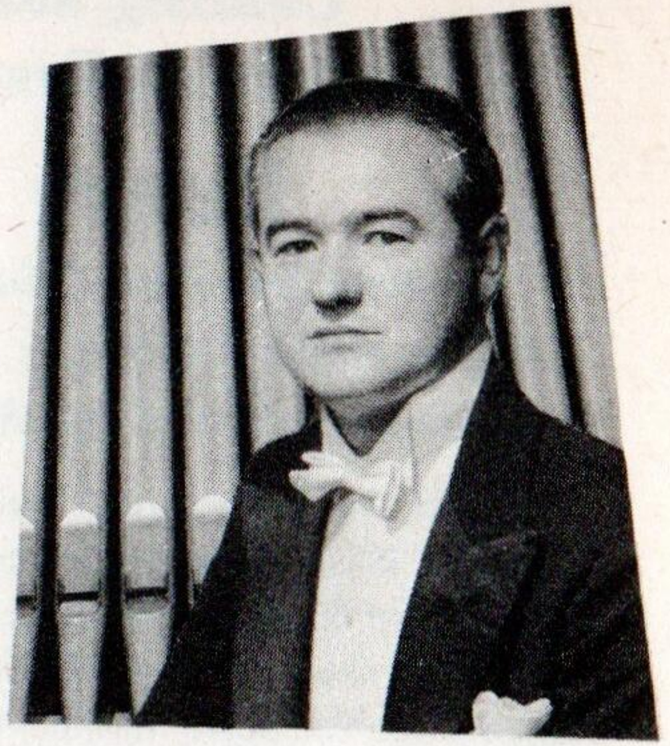
No. 1: Intermezzo; No. 3: Alla Marcia

Sir Thomas Beecham, Bart.
conducting the
B.B.C. Symphony Orchestra

Two charming excerpts from Sibelius' "Karelia Suite" are played with sympathetic understanding for Finland's great composer by Sir Thomas Beecham and the B. B. C. . . . the quiet, nostalgic Intermezzo No. 3 and the boisterous Alla Marcia.

Record 11-9568 12″ Record
List Price $1.00*





MOZART

Adagio and rondo, k. 617

E. Power Biggs, celesta
Phillip Kaplan, flute
Louis Speyer, oboe
Emil Kornsand, viola
Joseph Zimbler, 'cello

A collector's item, as well as a popular addition to every library is this seldom performed Mozart Adagio and Rondo, K. 617. Originally written for the glass harmonica, it is played by E. Power Biggs on the celesta with ensemble.

Record 11-9570 12″ Record
List Price $1.00*

J. S. BACH

Brandenburg concertos no. 2, in f and no. 5, in d

Boston Symphony Orchestra
Serge Koussevitzky, conductor

Concertino:
Trumpet: Roger Voisin
Flute: Georges Laurent
Violin: Richard Burgin
Oboe: Fernand Gillet
Piano: Lukas Foss

Serge Koussevitzky's superlative recording of the 3rd and 4th Brandenburg Concertos is joined by the 2nd and 5th, recorded by the same artists. Recorded at Tanglewood, the 2nd in F employs the tiny D-flat trumpet, popular in Bach's day, with violin, flute and oboe, while the 5th features violin, flute, and piano.

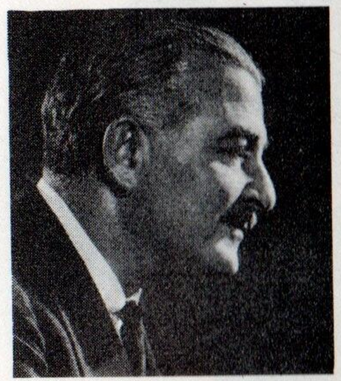
Album DM-1118 Four 12″ Records**
List Price $4.85*

CHOPIN-ANDERSON-BODGE

Les sylphides

Boston "Pops" Orchestra
Arthur Fiedler, conductor

Chopin's music for the ballet, composed of familiar waltzes, polonaises, and nocturnes and arranged by Anderson and Bodge, is played stylishly and resonantly by the Boston "Pops."



Album DM-1119**
Three 12″ Records
List Price $3.85*

BOIELDIEU

La dame blanche: Overture

Boston "Pops" Orchestra
Arthur Fiedler, conductor

In the large repertoire of popular favorites, the Overture to "La Dame Blanche" is one of the most often requested encore numbers on the Boston "Pops" programs. On record, it is a delightful moment in music.

Record 11-9569 12″ Record
List Price $1.00*

GRIEG

Peer gynt suite no.1,op.46

1. **Morning mood**
2. **The death of Ase**
3. **Anitra's dance**
4. **In the hall of the mountain king**

Cincinnati Symphony Orchestra
Eugene Goossens, conductor

The graceful, yet passionate musical lines of the "Peer Gynt" music are delicately etched in Eugene Goossens' performance of four well-known selections from the Peer Gynt Suite No. 1.

Album DM-1100 Two 12″ Records List Price $2.85***

SCHUBERT—TRANS. WILHELMJ

Ave Maria

DEBUSSY—TRANS. ROQUES

La plus que lente—Valse

Jascha Heifetz, violinist, with Emanuel Bay at the Piano

By one of the world's great musicians, these two standard selections are played with sensitivity and tonal brilliance. Heifetz, with pianist Emanuel Bay, plays "Ave Maria" and "La Plus Que Lente" as only he can.

Record 11-9571 12″ Record
List Price $1.00*

ACHRON

Hebrew melody, op. 33

SCHUBERT—TRANS. FRIEDBERG

Rondo

Jascha Heifetz, violinist, with Emanuel Bay at the Piano

Achron's "Hebrew Melody" and Schubert's "Rondo," two violin pieces of enduring popularity, are two by Heifetz for every collection.

Record 11-9572 12″ Record
List Price $1.00*

BEETHOVEN

Sonata in c sharp minor, op. 27, no. 2 ("Moonlight")

Vladimir Horowitz, pianist

The Beethoven sonata, like the Beethoven symphony, is the culmination of music in this form. Vladimir Horowitz plays the darkly majestic "Moonlight" Sonata in C-Sharp minor with masterful expression.

Album DM-1115 **
Two 12″ Records
List Price $2.85*

Piano music of Mendelssohn

- **Variations serieuses, op. 54**
- **Songs without words:**
  - **The shepherd's complaint, op. 67, no. 5**
  - **May breezes, op. 62, no. 1**
- **Wedding march and variations after Liszt**

Vladimir Horowitz, pianist

Commemorating the one-hundredth anniversary of Mendelssohn's death, Vladimir Horowitz plays a selection of his immortal pieces for piano, the contrasting "Variations Serieuses," the graceful "Songs Without Words," and the virtuoso "Wedding March and Variations after Liszt."

Album DM-1121 Three 12″ Records List Price $3.85***

For the latest popular records, ask your dealer for the new RCA Victor popular record supplement

LISZT

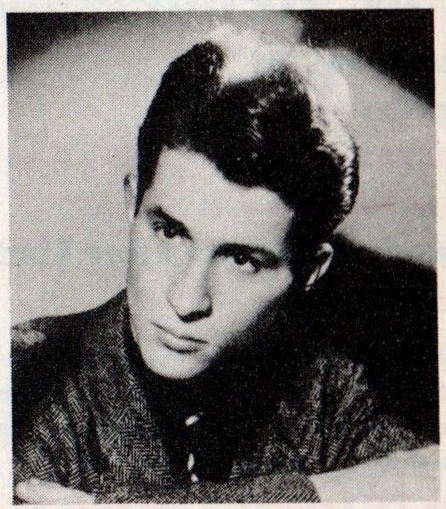
Mefisto waltz

(The Dance in the Inn, from Lenau's "Faust")

William Kapell, pianist

The youthful artistry of William Kapell enjoys an exceptional opportunity for expression in Liszt's virtuoso piece, "Mefisto Waltz." Included as a final side, and in totally different vein, is Albéniz' provocative "Evocación," from his "Iberia: Suite."

Album DM-1101 Two 12″ Records**
List Price $2.85*



BELA BARTOK

Concerto for violin and orchestra (1941)

Yehudi Menuhin, violinist
Dallas Symphony Orchestra
Antal Dorati, conductor

Béla Bartók's Concerto for Violin and Orchestra, an arresting combination of stinging dissonance and rhythmic vitality, is a triumph for Menuhin and the Dallas Symphony Orchestra.

Album DM-1120 Five 12″ Records**
List Price $5.85*

MARC BLITZSTEIN

The airborne symphony

New York City Symphony Orchestra
Leonard Bernstein, conductor
RCA Victor Chorale
Robert Shaw, narrator and choral director
Charles Holland, tenor
Walter Scheff, baritone
Leonard Bernstein at the Piano

Released as a Record Story with complete text and program notes, the "Airborne Symphony" is a program work, telling the story of aviation. Using orchestra, chorus, soloists, and narrator, the ambitious work is a tribute to the flexibility of musical form. The final side is Marc Blitzstein's song, "Dusty Sun."

Album DM-1117 Seven 12″ Records**
List Price $8.00*

Golden moments of song

- **O sole mio**
- **La danza**
- **Torna a surriento**
- **Mattinata**

Jan Peerce, tenor
RCA Victor Orchestra
Maximilian Pilzer, conductor

The golden moment at the opera, on the concert stage, and the radio is a song by Jan Peerce. With the RCA Victor Orchestra, Jan sings in Italian di Capua's "O Sole Mio," Rossini's "La Danza," de Curtis' "Torna a Surriento," and Leoncavallo's "Mattinata."

Album M-1099
Two 10″ Records
List Price $2.25*

VIRGIL THOMSON

The plow that broke the plains

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

The first domestic recording of Virgil Thomson's notable work introduces the symphonic suite, "The Plow That Broke The Plains," originally written for the documentary film of the same title. The musical story is of the tragic evolution of America's plains from grasslands to wheat fields to dust bowl.

Album DM-1116 Two 12″ Records**
List Price $2.85*

BEETHOVEN

Leonore overture no. 3

(Opus 72a)

AND

Prometheus: overture

(Opus 43)

Arturo Toscanini and the NBC Symphony Orchestra

Among the examples of Beethoven's program music, none holds so lofty a place as the Leonore Overture No. 3. Toscanini and the NBC Symphony endow the Leonore No. 3 and the Prometheus Overtures with new dramatic meaning.

Album DM-1098 Two 12″ Records**
List Price $2.85*

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"HIS MASTER'S VOICE"

Coming soon — the exciting Recordrama

Henry V

Starring Laurence Olivier, with the Philharmonic Orchestra of London and Chorus conducted by William Walton

Recorded in Europe and including scenes from Laurence Olivier's screen triumph, "Henry V," the recording of Shakespeare's great play, with music by William Walton, is a breathtaking musical-dramatic experience. Composer William Walton conducts the Philharmonic Orchestra of London in the musical sequences, while Laurence Olivier, taking the parts of several players, delivers a vital reading of such immortal lines as the First Chorus Speech, St. Crispin's Day, and Burgundy's speech.

Album DM-1128

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